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R.A.M. Club

Edited by S. H. LOVETT, A.R.A.M.

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September, 1943

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Royal Academy of Music, York Gate, Marylebone Road,  
London, N.W.1.



## Distribution of Prizes and Annual Awards

by H.R.H. The Duchess of Gloucester

July 22

The President, H.R.H. The Duchess of Gloucester having been received by the Principal and members of the Governing Bodies, a short selection of music from Mendelssohn's "A Midsummer Night's Dream" was performed by the Choral Class under Mr. Ernest Read.

The Principal in his Annual Report stated that the occasion was an important one in the history of the Royal Academy of Music, as it marked the first visit of H.R.H. The Duchess of Gloucester since she had honoured us by becoming our President. In the name of the Governing Bodies, Professors and Students, the Principal respectfully offered to our President a very warm greeting.

In spite of many difficulties we had been able to keep flying the flag of Higher Musical Education for which the Royal School was founded. During the past year we had lost by death no less than five Directors, Sir Saxton Noble, Mr. Somerville Tattersall, Mr. Ludovic Foster, Mr. Charles Adeane and Baron Frederic D'Erlanger. Their passing meant for some the loss of personal friends and for the Academy as a whole the loss of loyal supporters. Four valued members of the Professorial Staff had retired: Mr. Frederick Moore, Mr. Wilton Cole, Miss Cecil Martin and Mr. John Booth, after many years devoted service. In thanking them for their splendid work and loyalty Sir Stanley wished them health and happiness in retirement, and assured them of a welcome whenever they could visit the Academy. Speaking of those still connected with the Academy who were away on war duties the Principal said he was much cheered by the numerous letters he received from them and the visits of those on leave.

The following benefactions were announced:—

*The Edward Hecht Prize* for Composition (the bequest of Charles Edward Hecht), *The Wilton Cole Prize* for Elocution

founded by Mr. Wilton Cole on his retirement. Sir Stanley said that "The Principal's Fund," founded seven years ago through the kindness of a personal friend, for assisting students in ways other than towards tuition, had been steadily growing. Last year it was increased (1) through the generosity of Mr. Alfred J. Waley (2) by a legacy left by the late Sir Saxton Noble and (3) by the interest from the *William Murdoch Trust*, founded by Mrs. William Murdoch. The following gifts were also gratefully acknowledged: from Lord Palmer a handsome Oak Board on which is inscribed the names of the Presidents and Principals of the Academy; from Mr. Phillips Hill an adjustable Reading Desk; from Mrs. Hinton (Katherine Goodson) the complete equipment of a Room for the use of the Professors to be known as the Arthur Hinton Room—this room is beautifully furnished with the personal possessions of the late Arthur Hinton, student and Professor. The Principal thanked all donors for their kind generosity.

The awards of the *Dove Prize* and the *Elsie Owen Prize* were announced—The Dove Prize to Miss Barbara Rawling—The Elsie Owen Prize to Miss Daphne Ibbott. The Principal stated that those who attended our concerts would bear testimony to the high standard of the students' work and the fine spirit of enthusiasm which prevails. This applies not only to the public concerts but also to the more domestic Fortnightly and Informal Concerts. At all these the soundness and thoroughness of training which the students received had been in evidence. The R.A.M. Club under the Presidency of Mr. Ernest Read had had a successful year "holding together as it does the large family of past and present students."

The Principal congratulated Sir Henry Wood on having reached his 49th Season as Conductor of the Promenade Concerts and expressed the hope that health and strength might be given to Sir Henry to continue in this great work. He also congratulated Mr. John Barbarolli on his appointment as Conductor of the Hallé Orchestra, and referred with great pleasure to the presence that afternoon of another very distinguished past student of international reputation, Miss Eva Turner.



The Principal spoke with gratitude of the help and encouragement received from the Governing Bodies and Administrative Officers, the Professorial, Clerical and General Staffs, and the Lady Superintendent. He congratulated the students on another year of commendable achievement. To those leaving us to join the Services or to take up teaching posts he wished God's speed. To those students who in the vacation would be doing all kinds of war work he said "Throw yourselves heart and soul into that work. You will then return happy in mind, refreshed in spirit, ready further to develop your musical talents and equip yourselves in the Art of your adoption, that great art of music which has been such a power for good during this war and which I firmly believe, together with other cultural pursuits, will in more peaceful times flourish increasingly and become more and more an influence for good in our National and International Life."

The Prizes and Awards were then distributed by H.R.H. The Duchess of Gloucester.

The Chairman, Sir G. Sidney Clive then said: "In conveying a short message of welcome to our President, I speak for all connected with the Royal Academy of Music—the students, Professors and staff, and directing bodies. For I know that I am voicing the feelings of all in asking your Royal Highness to realize how deeply we appreciate the benefit that you have conferred on the Academy by your gracious acceptance of the Presidency, and to accept our humble thanks for coming to give the Prizes."

"No student who has received a prize at your hands today will ever forget the occasion or its significance. The occasion is of the present—tomorrow it will belong to the past; but its significance lies ahead. When we look forward there are many indications of a great and triumphant future for this Institution; I will only mention three. First, the Personality—with what a big P—of our Principal. Secondly, the way in which the Academy has stood up to the difficulties created by four years of war, thanks to the energy and loyal determination of our staff. Thirdly, the remarkable recent development in the work of the Associated Board which gives the clearest proof of our increasing demand for the services which this place can render."

"With this prospect in view we give utterance to our hope that Your Royal Highness may preside over the activities of your new family for a term no less long than that of your predecessor; and that you may see the Royal Academy produce, year by year, a crop of artistic talent unsurpassed by any other nursery of the World's Garden of Music."

"That is the message which I ask all present to endorse—vocally or manually as you may prefer."

Her Royal Highness expressed her pleasure at being appointed President and said how happy she was to be present at the Prize-Giving.

The proceedings closed with the National Anthem.

M.C.

## Sir Henry Wood's Return

A welcome no less warmly enthusiastic than that which greeted his reappearance at the Promenade Concerts will await Sir Henry on his resumption of work with the Academy First Orchestra this term. Mr. Ernest Read has been Ever Ready as usual and conducted at the Orchestral Concert on June 11 when Sir Henry was present among the audience, as he was upon occasions at the Albert Hall also during the past season—his 49th, and a record one.

To celebrate Sir Henry's 75th birthday and the 50th season of his Promenade Concerts next year, a Jubilee Concert is being organised. The programme, to be announced later, will include combined orchestras conducted by leading Directors of Music. The expenses are being defrayed by the *Daily Telegraph* and the gross proceeds will be devoted to a musical object to be named by Sir Henry.



## Concerts

**CHAMBER CONCERT**—June 7.—Trio in A minor, for Piano, Clarinet and Violoncello, *Brahms* (Muriel Dale, James Coyle, Sylvia Bor); Seven Sonnets of Michelangelo, *Benjamin Britten* (Roy Ashton—at the piano, Joyce Riddle); Three Preludes, *Rachmaninov* (David Till); Quintet in A, for Piano, Two Violins, Viola and Violoncello, *Dvořák* (Fiona Addie, Colin Sauer, Peter Mountain, George Alexander, Lawrence Leonard).

**ORCHESTRAL CONCERT**—June 11, conducted by MR. ERNEST READ. Suite in Five Movements, *Purcell-Wood*; Concerto, Op. 61, for Violin and Orchestra, *Beethoven* (Eugénie Ansermier); Symphony in A minor (MS.) *Arnold van Wyk*; Scene from Act 1, "Cosi fan tutte" *Mozart* (Joan Taylor, Betty Sagon, Roy Ashton, Clement Hardman, Erin Tosi); Rhapsody (on a theme of Paganini, for Piano and Orchestra, *Rachmaninov* (Ronald B. Smith).

**SECOND ORCHESTRA**—July 16, conducted by MR. ERNEST READ and members of the Conductors' Class. Suite in D, for Two Oboes, Three Trumpets, Timpani and Strings, *Bach* (conducted by Kurt B. Koppel); Recit. and Aria "Orfeo" *Gluck* (Jennifer Vyvyan); Phantasy Concerto, for Piano and Orchestra, *Harry Farjeon* (Doreen Enion); Concerto in D minor, for Two Violins, Strings and Organ, *Bach* (Margaret Evans, Derek Collier); Variations on an Original Theme (MS.) *Peter Cowderoy*; Symphony in C, *Beethoven*.

**OTHER CONCERTS**—Among the numerous concerts which took place during Summer Term may be mentioned: Informal Concerts, May 17 and 31; Invitation Recitals by Peter Mountain and Muriel Dale, June 5 and, by Ella Bowe

and Joyce Riddle, June 12; Students' Recital, June 28. Among the items comprising the two last programmes were a *Duo* by Kurt B. Koppel and two of Sir J. B. McEwen's *Improvisations Provençales*. At Fortnightly Concerts compositions by students: Judah Elboz, Barbara Lander, Margaret Hubicki, Derek Melville and James Iliff were heard, and a concert devoted to students' works was also held on July 20.

## Music in School

### A Successful Enterprise

An experiment has been tried out and proved successful in a boarding-school in Yorkshire.

Children between the ages of 9 and 12 who are in the 1st and 2nd forms, where the teaching is co-educational, have five periods a week allotted to music. During this time, besides learning Singing and Musical Appreciation, they are all taught piano and violin in small groups of 8 to 10, the instruments and music being provided by the school.

When they leave the 2nd form the parents are told whether their children show musical ability and are then advised as to the instrument which would suit them best.

The educational value of music has thus been recognised and it is given its rightful place in the school curriculum.

It has been found that, after leaving the 2nd form, about 60% of the children take individual lessons in either piano, strings or wind, and so much has the music in the school increased, that, though the number of music staff has been added to, there is still a waiting list of children wishing to learn.

SPENCER DYKE.



## Watford Music Festival

Another fine example of what can be and is being done for music by local enthusiasm and enterprise—ably led—in the provinces and Home Counties is given by the four-day Festival which took place under the auspices of the Watford and District Philharmonic Society during May. At the opening concert—which Sir Henry Wood was prevented by ill-health from conducting, as he had kindly undertaken to—the programme included Schubert's *Unfinished Symphony*, *Hiawatha's Wedding Feast*, Sir Henry's orchestral arrangements of the *Trumpet Voluntary*, Bach's *Suite No. 6* and also of Handel Operatic Choruses. On the second day a Civic Service at the Town Hall was attended by the Mayor and Corporation, the massed choir from 23 places of worship numbered over 200 voices, and an Address was given by Sir Stanley Marchant. A Children's Concert was given on the third day with a choir of over 400 representing 18 schools of all types. A notable item was Handel's *Let the Bright Seraphim* sung from memory by 250 children. Roy Henderson and Estelle Applin were soloists in Bach's *Peasant Cantata*. At the final concert the late Benjamin Dale's "Song of Praise" was given and *A Spring Sinfonietta* by Theodore Holland (specially written for the Festival) was enthusiastically received. Beethoven's *Ninth Symphony* (Soloists: Joan Cross, Freda Townson, Parry Jones and Henry Cummings) brought to a conclusion a venture as successful as it was inspiring. To Mr. Leslie Regan, who conducted throughout, congratulations are due for having added another new page to the history of England as a land of music-makers.

## In the Birthday Honours List

B.E.M.—Miss Gladys M. Rolfe, A.R.A.M., for her work at Waterloo Station Y.M.C.A. Canteen, where her music has been deeply appreciated by very large numbers of all the Services.

## The Professorial Staff

The following retirements have been announced:—

Messrs. Frederick Moore, Wilton Cole, John Booth, and Miss Cecil Martin.

Lieut. Philip Hattey, R.N.V.R. writes by Air Mail:—

"Those who had the pleasure of studying with Mr. John Booth at the R.A.M. will surely agree that from the start the new pupil received a very strong impression of geniality coupled with infectious vitality. The cordial greeting each student received set the tone of lessons that never failed to add to the pupils' store of musical experience in general as well as his vocal knowledge. Humour, too, had its place, and many points were subtly driven home by amusing anecdotes. The wisdom of Mr. Booth's unswerving belief that technical progress must walk hand in hand with natural development became increasingly apparent as the pupil advanced from year to year, and threw into relief a method which did not secure temporary successes at the expense of a firm foundation for a young voice's future well-being. The experience derived from a varied and distinguished career was passed on to the beginner unstintingly, and will be gratefully remembered along with those pleasant hours in "Room 17"—happy times that grew, as the present writer found in common with others, into a firm friendship which continues after student days have gone.

In wishing Mr. Booth both health and happiness in his retirement from the R.A.M., we would express the sincere wish that we may see him active in other musical spheres for many years to come."

## Births

SCOTT-JOYNT—On March 15, to Bettine (*née* Young), wife of Capt. A. G. Scott-Joynt, a son.

LAMBERT—On June 15, to Barbara (*née* Kirkby-Mason) and the Revd. K. C. Lambert of Mottisfont Rectory, Hants., a brother for Michael—Patrick Charles Kirkby.



## Marriages

BARNARD—LAZARENO—In December, 1942, Elizabeth Barnard to Dr. Manuel Lazareno.

JOLLY—WALTER—On April 26, Anne H. Jolly to Thomas L. Walter.

GILLING—CATLIN—On May 1, at Acton Congregational Church, Lucy Marion Gilling to Robert Denis Catlin.

ADAMS—SIMPSON—On May 9, at St. John's, Leamington Spa, by the Bishop of Coventry, Lilian Maud Adams to John Richard Simpson (the Revd.).

SILVER WEDDING—LANGRISH—On July 18 Mr. and Mrs. Vivian Langrish celebrated their Silver Wedding Anniversary. The hearty congratulations of all at the R.A.M. are here tendered. The following Lines, written by Mr. Harry Farjeon, were presented to Mr. and Mrs. Langrish in the form of an illuminated address by Mr. Langrish's pupils:

We give you silver as you gave it us.  
Ten prodding prongs of leaden clay were all  
Our heritage when first we came to you;  
These you transformed with wizard words and still  
More magical example, till at last  
For some of us, at least, the filaments  
Showed argentine, matching the silver tone  
We were in search of—almost we attained.  
Vivian and Helen both! When silvery age  
Gives gracious glint to hair, to thought, to hope,  
Remain assured that this same glint alone  
Exemplifies your matrimonial splice  
In all our wishes. As the silver tone  
Chimes twenty-five, we hurl the bridal rice,  
Each grain a happy message of its own  
In purest ore; testamurs won't suffice.

## In Memoriam

**Benjamin James Dale, F.R.A.M., Hon. R.C.M.**

July 30

Benjamin Dale—Student, Professor and Warden of the Royal Academy of Music, was a unique personality.

He lived for—and in—his Art, and as far as I know he never swerved in his admiration for the music he had loved from boyhood although he was intensely alive to new ideas and general progression: nor did his genuine love for his Alma Mater ever diminish. The one thing he demanded from his art was beauty, in which demand every sane musician must agree.

It pained and distressed him to find the younger generation giving ear and credence to false gods. In some respects he remained a boy all his life, which brings to mind that when he was down here just before the war, with that wonderful Composer-pianist Nicolas Medtner, we were having dinner with the accompaniment (on the Radio) of a Schubert Symphony. B.J.D. quite seriously at the entry of each solo instrument imitated the tone and action of each player so that neither M. Medtner nor I could eat for laughing!

When a boy of 14 he was organist at John Wesley's Chapel, City Road. He studied organ with Dr. Richards, composition with Frederick Corder, and piano with Herbert Lake and Howard Jones. On his return from Ruhleben (singularly misnamed and where he was interned during the war) the R.A.M. Club gave a Concert entirely of his compositions: Mr. Keel (a fellow prisoner) sang two of his Shakesperian songs, with viola obbligato played by Lionel Tertis and Dame Myra Hess played his Piano-forte sonata, with which she had been associated.

Ruhleben frustrated the continuance of his output for a long period as he turned down most of his work in self-depreciation, but lately the tide had turned ("The Flowing Tide") he re-



gained self-confidence and we might have had years of valuable music from his pen—when Fate intervened!

He was a rare and delightful friend, a witty and humorous companion whose like we shall not look upon again—and one of the first and most accomplished musicians of our time.

DORA BRIGHT.

Mr. Harry Farjeon writes:—

I should like to add a few words to those of our obituary notice, though all one can say of our Warden's high-souled nature, of his musical attainments and of his devotion to the Academy is known to everybody. Indeed, we would all like to add our few words, and if we did we would find them scarcely differ. So let this stand as a loving thought from us all.

In his music, Dale typified the perfected method of Academy Composition. Nothing he did was unworthy; all he did was rich in harmonic technique and meticulous in structure; indeed it was his high standard in these and in other aspects of our art that limited his output. He would not fall short of his standard, and he applied that standard too to the work of others that came under his appraising eye. With what a thrill of joy did we all learn that at last he had another big work under way! A "Piece" he modestly called it, but a Piece lasting twenty-eight minutes, and one that may well have been the prelude to a new and more prolific output. "I know I enjoy writing it" he told me, as week by week I asked about the progress of the work and heard of the diminishing tally of pages still to be scored. Little dreaming that this diminishing tally applied also to life itself.

Music is life. And so he felt it to be. The flowing tide of beauty inevitably rising to some inexpressible attainment of spiritual feeling—that was the current of his life and we could offer our friend no better tribute than the promise that it shall also be ours.

## Marie Foxon, A.R.A.M.

May 9

Miss Marie Foxon, who died at Sheffield in her 82nd year, was born in that city of a family which had shown outstanding musical ability for several generations. She began to sing in public with her father for charities at the age of nine and continued until she entered the Academy, where she studied under Shakespeare and Randegger. She was a contemporary of Marie Tempest, Julia Neilson, Edward German and Ben Davies. Her experience in conducting a class at a London factory girls' club led her to believe that teaching was her vocation, and it was as a teacher that she set up when she returned to Sheffield. From that time until her illness at the beginning of this year, she devoted herself not only to the training of pupils, but to fostering and raising the standard of music in the city as a whole. She organized concerts at which, at considerable financial loss to herself, she introduced such artistes as Joachim, Sarasate, Paderewski, the Henschels, Sir Henry Wood and the Queen's Hall Orchestra, and string quartets of international repute. During the last war, with her sister, Miss Lily Foxon, the well-known teacher of the piano, she instituted the "Foxon Five o'Clocks," a series which continued to give Chamber Concerts of a high order for many years. As a teacher of singing and voice production in general, she was successful from the first, and in a short time began to draw pupils from a wide area in the North and Midlands. Feeling her duty to be to her native city, she refused tempting offers that were made to induce her to set up a school of voice production in London and elsewhere. Her success lay in a combination of technical understanding and interpretive instinct; of a personality of superabundant zest, good-humour and kindness, with a simple strength and goodness, which could not fail to make a deep impression on her pupils. Singing and teaching were to her much less the opportunity of getting a living, than a means of expression which was vital to her happiness. With her sister, between whom and herself there existed an exquisite mutual devotion, she had long held a unique place in the esteem and affection of her fellow-citizens.

GERTRUDE M. WARD.



**OBITUARY**—We regret to announce also the following deaths :—

**ALWYN KELL**, a distinguished Clarinet student at the Academy and brother of Mr. Reginald Kell, A.R.A.M., was killed in action in the Atlantic. He died in a lifeboat, after the sinking of his ship.

**ELSIE MARION VARNON** (née Squire) L.R.A.M., who died on July 28, left the R.A.M. in 1904, having gained the Tubbs Prize in 1902. She was a member of the R.A.M. Club for about 40 years. Although she ceased working professionally many years ago, she continued to devote her talents to further charitable objects up to within two months of her death. In recognition of her musical activities on behalf of the United Kingdom Beneficent Association she was elected to be a Life Governor of that Institution.

### Drama

Dramatic performances arranged and produced by Miss Rose E. Bruford took place in the Duke's Theatre on July 21. The bill comprised Tolstoy's *Michael*, Scenes from Congreve's *Way of the World*, from *Hamlet*, *Macbeth*, *As You Like It*, James Wallace Bell's *Symphony in Illusion* and Beatrice Mayor's *Thirty Minutes in a Street*. The General Manager was Diana M. Budd, Stage Managers: Stella Jackson and Jean Dickson. Miss Esmé Church adjudicated.

**HOURS OF TEACHING**—MICHAELMAS TERM. • Till October 29, 9 a.m. to 5 p.m. (Sat. to 1 p.m.). November 1 to December 10, 9 a.m. to 4 p.m. (Sat. to 1 p.m.).

**FIRST ORCHESTRA REHEARSALS**, beginning September 28, Tuesdays 2 to 5 p.m. From November 2, Tuesdays 2 to 4 p.m.

**SECOND ORCHESTRA REHEARSALS**, beginning October 1, Fridays 11 a.m. to 1 p.m.

**CHORAL REHEARSALS**, beginning September 29, Wednesdays 2 to 3.30 p.m.

### R.A.M. Club

At the Social Meeting held on May 29 it was found impracticable to gather together a String Orchestra—as had been hoped—and Mr. Herbert Waleen kindly arranged for a Cello Ensemble which played pieces by Bach, O'Neill, Marcello (arr. J. Barbirolli) and Mr. Theodore Holland's *Cortège*. Mr. Vivian Langrish played Schumann's *Carnaval* and some Debussy Preludes.

As war conditions precluded the holding of the Annual Dinner or Supper a most enjoyable substitute took place at the R.A.M. on July 24. Our ever-young and popular President Mr. Ernest Read received the guests at 3.30 after which tea was served in the Restaurants downstairs. A novel form of entertainment for the R.A.M. Club then took place in the Duke's Theatre. This consisted of an Academy "Brains Trust," the question-master being Mr. Leslie Regan and the "brains" Mr. Ernest Read, Mr. Harold Craxton, Mr. Rowsby Woof, Mr. Frederick Austin, Mr. Alban Jeynes and Mr. Frank Reade.

Mr. Leslie Regan opened the proceedings with a masterly display of chairmanship during which he humorously introduced the various brains to the audience. Before the questions were put to the Trust Mr. Regan expressed the affectionate regret of the whole assembly at the absence through illness of Mr. Harry Farjeon who was to have been question-master. However, Mr. Austin read a dissertation on Brains written in Mr. Farjeon's own witty and whimsical style and those present were glad to feel that this faithful friend of the Club was represented in the proceedings. The question-master voiced the sentiments of all those present when he then expressed regret at the illness not only of Mr. Farjeon but also of another popular member of the Club, Miss Ena Grossmith who, it had been hoped, might also have joined the Brains Trust. Messages were sent to both these invalids from the meeting with hopes of their speedy recovery.

The Brains Trust then proceeded, and, although space does not permit a description of the questions and their able and entertaining answers the audience, which filled the Dukes' Theatre to over-flowing, showed by their frequent applause and laughter that this proved a very popular form of entertainment. Mr. Regan (this time in his capacity of assistant Honorary Secretary) in an imaginatively "post prandial" speech paid a warm tribute



to Mr. Read the retiring President who, in his reply, referred with affection to those of his colleagues who are about to retire from the Professorial Staff, namely Messrs. Frederick Moore, Wilton Cole, John Booth and Miss Cecil Martin, and expressed a hope that they will continue to meet their old friends at the Club functions during happy and peaceful retirement. Mr. Read was most warmly received and introduced the name of his successor Mr. Spencer Dyke which met with acclamation.

Sir Stanley Marchant, who was accompanied by Lady Marchant, then thanked the Brains Trust in a gracious little speech for their highly successful efforts, and this brought the proceedings to a close.

M.W.

## Notes about Members and Others

(It would facilitate the compilation of this column were Members to send a note of past performances or engagements to the Editor.  
Address : 91 Crane Street, Salisbury, Wilts.)

MR. HARRY ISAACS and Miss Winifred Copperwheat played Benjamin Dale's *Romance* at the National Gallery Concert on May 10, and later in that month Dame Myra Hess and Mr. Clifford Curzon also performed.

THE BRITISH STRING QUARTET—Miss Jessie Snow, Mr. Kenneth Skeaping, Mr. Ernest Tomlinson and Miss May Mukle—gave a C.E.M.A. recital in Truro Cathedral on May 29.

MISS GWENDOLINE BROWNE's *Sonatina* for Flute and Piano was played at the Society of Women Musicians on May 29.

MR. ARNOLD VAN WYK's *Symphony in A minor* was broadcast by the L.S.O. on May 31.

MR. THEODORE HOLLAND's *Sinfonietta* was performed for the first time—conducted by Mr. Leslie Regan—at Watford Music Festival on May 20.

MISS ALICIA LANGHAM sang arias in English, French and Italian at a concert given by the *Union of Polish Stage Artists* on May 22. She was accompanied by Jerzy Maliniak.

MR. JOHN BOOTH adjudicated the choral and vocal classes at the Buxton Festival in May and is invited to judge the elocution classes in addition for next year. His three choirs have been busy in aid of war charities and ended their season in July with performances of *The Pied Piper of Hamelin* (Rathbone) and *The Banner of St. George* (Elgar).

MISS PHYLLIS SELICK played Michael Tippett's *Fantasia on a Theme of Handel* with the Modern Symphony Orchestra at Islington on June 26.

DAME MYRA HESS, Miss Irene Scharrer, Mr. Charles Proctor (conducting Alexandra Choir) and Mr. Jean Pougnet (leading L.P.O.) took part in a *Dunkirk Anniversary Concert* at the Albert Hall on June 3.

MISS BERTHA HAGART reports her change of address to: York Lodge, St. Peter's Street, St. Albans, Herts.

MISS EDNA HOWARD sang the soprano solos in *The Messiah* at Beckenham Parish Church recently. £98 was sent to the *Prisoners of War Fund*. Other concerts have included singing for Mr. Welton Hickin at Weybridge, *Wings for Victory Week* at Beckenham, and (as pianist) in a violin and piano recital for *Aid to China Fund* at Haslemere. During September she will give weekly Bach recitals at St. Dunstan's, Fleet St.

MISS ELIZABETH BARNARD gave five lectures during July to the Nursery School Association on *Musical Appreciation for Teacher and Child*.

MISS IRIS LOVERIDGE, assisted by Miss Patricia Davies, gave a piano and song recital at Wigmore Hall on July 4.

MISS PHYLLIS CAMM sends word of a successful piano recital she gave on July 8 at Molesey. She was assisted by Mr. Osmund Caine. The greater part of £20 collected is to be devoted to the purchase of music and scores for prisoners of war.

MME. ELSIE HORNE's pupils gave a piano recital at the Society of Women Musicians on July 24. Works by Mme. Horne and Dr. Eric Thiman were included.

MR. HERBERT WALEEN's Holiday Course at the London Violoncello School from August 30 to September 4 had the assistance of Mr. Leslie Regan (Massed Cellos), Mr. Colin Hampton (Cello Quartets), Mr. Douglas Cameron (Recitals and Mr. Waleen gave lectures.



MISS FLORENCE HOOTON played a new cello concerto by William Busch at the Promenade Concert on August 13.

PROFESSOR W. H. BELL's 70th birthday was celebrated by a broadcast performance of two of his works by the B.B.C. Northern Orchestra on August 20. Professor Bell, F.R.A.M., was elected Goss Scholar at the R.A.M. in 1889 and was appointed Dean of the Faculty of Music at Capetown University in 1919. His influence on music in S. Africa since that time has been inestimable.

MISS EDITH CAIN's pupils gave concerts at Cliftonville, Margate in aid of War Charities in August 1942 and August 1943. That in 1942 produced £16 10s. for the *Red Cross* and *St. John*, and that in 1943 £16 1s. for the *Mayor's Red Cross* and *Prisoners of War Fund* and £15 for the *R.A.F. Benevolent Fund*.

MR. ERNEST READ was elected President of the Music Teachers' Association and lectures at the Easter and Summer Vacation Courses. Among his many other engagements have been:—Conducting an Orchestral Week at Down House School (Brit. Fed. Mus. Fest.); Judging House Competitions at Rugby, Radley and other schools; Conducting L.J.O. concert and broadcast; Examining for Training Colleges connected with Bristol and Leeds Universities. He has also been appointed External Examiner to the Froebel National Foundation.

MR. JOSIAH STANFIELD, A.R.A.M. sends us an interesting cutting from *The Blomfontein Friend* giving an account of his activities in Ladybrand, O.F.S. Mr. Stanfield—who may be remembered in connection with his *Civil Service Orchestra* here—is, at 84, still hale and hearty, and since he settled in South Africa in 1928 has engaged in much musical and other work. He has founded five orchestras. His many other useful activities include several organisations of war work.

### New Publications

Nursery School Music Activities (Curwen) *Elizabeth Barnard*

Stanford's Te Deum in B flat

arr. for Female Voices (Novello) *Ernest Read*

Aural Harmony, Books I and II (J. Williams) *Ernest Read*

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# R.A.M. CLUB.

FOUNDED 1889.

## ROYAL ACADEMY OF MUSIC,

Marylebone Road, London, N.W.1.

8th October, 1943.

Dear Sir, or Madam,

NOTICE IS HEREBY GIVEN that the ANNUAL GENERAL MEETING will be held at the ROYAL ACADEMY OF MUSIC at 2.30 p.m. on Saturday, 23rd October, 1943, in order to receive the Report, to pass the Balance Sheet, to elect Officers for the ensuing year, and to transact any other business that may be necessary.

The retiring Members of the Committee are Messrs. William Alwyn, Peter Latham, Marcus Thomson and Egerton Tidmarsh, who are not re-eligible for a year. Nominations for four vacancies are invited, and must reach me not later than Friday, 15th October.

The Social Meeting will follow at 3 p.m. when the programme will consist of works by B. J. Dale performed by Miss Winifred Copperwheat, Messrs. York Bowen, Frederick Grinke, Harry Isaacs and Roderick Jones.

Tea will be served at 4.15 p.m.

Members wishing to attend must apply for tickets and may introduce two friends to the Social Meeting on payment of One Shilling for each, provided application is made for their tickets before Monday, 18th October.

Members are informed that tickets for guests must be paid for before the day of the Meeting, and that no member or guests will be admitted without such ticket.

Yours faithfully,

LESLIE REGAN,

Asst. Hon. Secretary.

## Notices

1.—*The R.A.M. Magazine* is published three times a year and is sent gratis to all members on the roll of R.A.M. Club.

2.—Members are asked kindly to forward to the Editor any brief notices relative to themselves for record in the *Magazine*.

3.—New Publications by members are chronicled but not reviewed.

4.—All items for insertion should be sent to the Editor of *The R.A.M. Magazine*, Royal Academy of Music, York Gate, N.W.1 or to 91, Crane Street, Salisbury, Wilts.

The Committee beg to intimate that Ex-Student Members who desire to receive invitation to the Students' Meetings should notify Mr. H. L. Southgate at the *Royal Academy of Music*.

N.B.—Tickets for Meetings at the Academy must be obtained beforehand, as money for guests' tickets may not be paid at the door. Disregard of this rule may lead to refusal of admittance.

## Annual Subscriptions

Members are reminded that their subscriptions (10s. 6d. for Town members and 5s. for Country and Student members) are now due annually on October 1. Any whose subscriptions are still unpaid are asked to send a remittance to the Secretary without delay.



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# R.A.M. CLUB.

Please send me..... Tickets for the Social Meeting on

23rd October, 1943. I enclose..... for the Guests' Tickets I require.\*

Name of Member.....

Address.....

Names of Guests .....

\* Please strike out if no Guests are introduced.

All communications to be addressed to:—

The "Hon. Secretary," R.A.M. Club,  
Royal Academy of Music,

Marylebone Road, London, N.W.1.